

DESTINY FALLS

1.01 Awakening

Written By
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CONTINUED:

OVER BLACK:

FEMALE VOICE (V.O.)
Have you ever stopped to wonder...
(beat)
If we were alone out there? What
if I could tell you, right now. We
Weren't...

FADE IN:

EXT. FOREST - NIGHT

A tall forest, that seems to extend for miles and miles. We PAN down the forest as the sound of BANGS and CLASHES could be heard, the sound of a great battle.

OVER TITLE: 1631

JUMP CUT TO:

EXT. FOREST - NIGHT

Torches are lit near a tall building which sits center in the center of the forest.

The attention is on a piece of the wall a strange shape is etched out into the brick, a circle. The wall is shifting, moving. Even glowing. We slowly push in on the strange out of place object --

FEMALE VOICE (V.O.)
Centuries ago, an object was
created. One far ahead of it's
time. It was called "the Gateway",
a portal connecting millions of
different dimension, and with
every gateway there was one
guardian.

STARRING
STEVEN RMCQUEEN

(CONTINUED)

CONTINUED:

Suddenly, we stop PUSHING IN and begin to PULL back, we reveal.

AMARA, A young vibrant women. Much like the object before us, she's ahead of her time. She's WILD and FIERCE. A fire in her eye's. A sword is gripped tightly in her hands, preparing for a battle. In the distance, HOWLS and SCREAMS can be heard.

SPIN AROUND Amara and we reveal the forest is now on fire, from amid the chaos out steps a elegant, looking Man. This is MASON. His orange hair, is as bright as the fires burning behind him.

MASON
(sure of himself)
It is over Amara--

Amara shakes her head. Raising her sword, ready to fight.

MASON (CONT'D)
(grins)
The door is mine!

And now we hear the voice we've been hearing in the voice over's. The voice of the girl, Amara.

AMARA
Never, I will not allow you to
damn, other worlds the way you
have damned our own.

The grin on Mason's face slowly falls, he raises his hand and closes his fist's a jet of BLACK electricity begins to circle Mason's fist.

MASON
What makes you so sure you are
any, match for a warlock as
powerful as myself?

The black electricity flies out of Mason's fist and hits Amara straight in the chest, she flies back slamming into the brick wall. Her sword falling a few feet in front of her.

CLOSE ON: Amara

She looks up from the ground, blood now gushing out of her mouth.

JESSICA STROUP

(CONTINUED)

CONTINUED: (2)

She spits out the blood.

ON Mason he nears Amara, picking up her fallen sword. He kneels over and with his fingers grabs Amara's chin, forcing her to look into his eyes.

MASON (CONT'D)

(saddened)

It is a pity, you could of been my queen.

With her hands she pushes herself up on to her knees.

AMARA

(fierce)

We will never allow you to take control, my line, my children and there children will always stop you.

Mason grins once again.

MASON

Than I suppose, I will just have to kill them all.

Mason pulls back the sword ready to ram it into Amara chest, with a mighty with a mighty push, the only thing we hear is the sound of Amara cry out in pain, blood pouring from her mouth. Than suddenly --

BANG!

Mason is sent flying back, hitting the ground. A few lit candles glow in a circle were Mason has landed.

ON the Tree Line, A second woman. This one her extended before her. A look of pure determination in her eye's this is ARIEL. A young powerful witch.

ARIEL

Your reign ends here! Now!

Mason stands up, he attempts to walk past the fire, but can't.

MASON

You cannot defeat me, witch. I am far to powerful.

DAN BYRD

(CONTINUED)

CONTINUED: (3)

ARIEL

No. But I can seal you away.
Somewhere, were no one will here
your screams, were you will
weather old, and die.

The witch turns her attention to Amara, who is know sitting up against the stone building. She kneels next to her.

ARIEL (CONT'D)

Your time, has come to an end. But
fear not. Your line will be safe,
for it is the most important of
lines. It is the one that protects
us all, from great, great danger.

Amara slowly closes her eye's, a peaceful smile on her face and we --

PAN UP QUICKLY leaving the scene before us, past the tree's and right up to the night sky, where we slowly begin to...

DISSOLVE TO:

EXT. DESTINY FALLS - DAY

OVER TITLE:

DESTINY FALLS, NORTH CAROLINA "PRESENT DAY"

The SUN shine's brightly above the small town. We slowly PAN down as we see a tall apartment building, THE STANHOPE APARTMENT COMPLEX --

CUT TO:

INT. SULLIVAN APARTMENT - MATTHEW'S ROOM - DAY

A neat room sits before us, a typical teenager's room. Laptop sits on a computer desk. Lamp next to it, as we PAN ALONG until we come to a bed:

MATTHEW SULLIVAN, newly sixteen, tall, caring and warm hearted. He stirs awake as the alarm on his phone rings.

He reaches over and grabs it.

DIANNA AGRON

(CONTINUED)

CONTINUED:

ON IPHONE SCREEN: 6:50 AM

Matthew grumbles as he sits up in the dimly lit room. He glances over and looks at the desk, sitting on it is a card. Which reads "HAPPY BIRTHDAY, BUD"

Seeing this. Matthew, lets himself smile.

CUT TO:

INT. SULLIVAN APARTMENT - KITCHENETTE - DAY

A fairly large Kitchenette, A living room covers one half of the large room, well the kitchen itself takes over the second part. Dancing to the beat of a song in the middle of the kitchen is:

HALEY SULLIVAN, just hitting her mid-twenties, she's tall, blond, warm and motherly.

A sound can be heard from the stair case as Matthew descends into the large room.

HALEY

(Cheery)

Morning, birthday boy.

Matthew smiles at his sister. But the smile soon fades when Matthew notices a whisk in her hand.

MATTHEW

Oh, your making breakfast. Should I call the fire department, now. To you know save time later?

Haley tilts her head.

HALEY

Shut up. Eat.

With the whisk Haley points to the table. Where a delightful breakfast sits, a card also lies on the table.

Matthew approaches the table and grabs the card as he sits down.

MATTHEW

Who's the card from?

CHUCK HITTINGER

(CONTINUED)

CONTINUED:

HALEY
(looks over)
Our dear sister, Grace. Which is
ironic considering she has none.

Matthew lets out a chuckles as he opens the card, as he examines it he notices a fake driver's licence attached with a paper clip and an attached sticky paper, which Reads:

"DON'T DO ANYTHING I WOULDN'T
- DON' TELL HALEY"

Matthew examines the small plastic card and grins as he reads the age, which is twenty one.

He quickly puts it away, and reads aloud what's on the card.

MATTHEW
(reading the card
itself)
Happy birthday, bro.

Haley grins and sits down next to Matthew.

HALEY
(thinks)
She's always had a way with words.

The two siblings grin, than there moment is interrupted when, SHANNON CARTER, blond, graceful and wholesome walks into the room.

SHANNON
Morning, birthday boy.

Haley grins, as Matthew rolls his eyes.

MATTHEW
I really wish everyone would stop
calling me that.

Shannon lets off a smile as Haley looks up at her.

HALEY
Want some breakfast, kid?

with LUCY HALE

(CONTINUED)

CONTINUED: (2)

SHANNON

Considering my mother made her
self a vodka orange for breakfast,
sure.

Haley motions for her Shannon to takes a seat at the
small table.

Shannon walks over and sits at an empty chair.

HALEY

Oh by the way, Matthew. I may have
to work tonight. So I won't be
able to make our dinner plans, so
why not go out with Shannon and
Justin.

Matthew nods and looks a little hurt, which Shannon
notices, we hold on her look as we:

CUT TO:

EXT. DESTINY FALLS HIGH SCHOOL - PARKING LOT - DAY

A large black jeep pulls up into an empty spot as Shannon
steps out of the passenger side of the car. Well Matthew
exits the drivers side.

SHANNON

You okay, you barley said two
words the whole ride.

MATTHEW

(shrugs)
I'm fine, really.

Matthew walks through the parking lot with Shannon when --

JUSTIN (O.S.)

Hey, Matthew.

Matthew stops giving JUSTIN DAVIS, kind, geeky, but
confident. He catches up with his best friend and grins.

JUSTIN (CONT'D)

Happy birthday, when's the party?

Matthew shakes his head.

And KRISTEN BELL

(CONTINUED)

CONTINUED:

MATTHEW

No party,

Justin goes to say something but Matthew stops, as Shannon stops behind him.

MATTHEW (CONT'D)

(beat)

No party!

Justin shrugs and the three keep moving.

MATTHEW (CONT'D)

Though, my sister did give me this
for my birthday.

He digs into his pocket and pulls out his new fake I.D handing it Shannon, first.

JUSTIN

Your hot sister?

Matthew gives Justin a slightly grossed out look.

MATTHEW

I'd really appreciate it if you
didn't refer to my sister as "hot"

Matthew rolls his eyes and walks off screen, Justin stops.

JUSTIN

(shrugs)

Dude, it's a compliment.

SHANNON

Your such a guy, you stereotypical
pig.

Justin stops, mock placing his hand on his heart. Looking hurt.

JUSTIN

Dude. When are you going to just
tell people your a lesbian.

Shannon stops and looks Justin straight in the face, there faces are nearly touching, Matthew even looks a little worried for Justin.

(CONTINUED)

CONTINUED: (2)

SHANNON

(snaps)

Look, you insensitive. Jerk! Just
because I stand up for women,
doesn't make me a lesbian!

Matthew looks around, as Shannon yelling begins to
attract attention.

JUSTIN

No, making out with Lindsay Dawson
at her sweet sixteen, that makes
you a lesbian.

SHANNON

Oh my god! Would you get over that
all ready it was just one kiss.

JUSTIN

No it was one night with many
kisses.

Matthew getting nervous, gulps.

MATTHEW

This is a fantastic birthday, by
the way.

SHANNON

Shut up!

JUSTIN

Shut up!

Matthew takes a step away from the two, there yelling
beginning to drown out.

That's when he spots her from across the lot.

LISA FONDA, she wears a bright smile, her long jet black
hair extends past her shoulders and is a definite beauty.

Matthew watches her for a beat, not even noticing Justin
and Shannon have ended there fight.

SHANNON

Matthew!

Matthew blinks, snapping out of his trance.

MATTHEW

What?

SHANNON

Did you even hear me?

(CONTINUED)

CONTINUED: (3)

MATTHEW

Yeah... Yes.

SHANNON

Great so you'll do it?

Matthew looks down at the floor in defeat.

MATTHEW

(low)

Do what?

Shannon rolls her eyes, and punches Matthew in shoulder a little to hard.

MATTHEW (CONT'D)

Ouch!

SHANNON

(to Matthew)

You'll talk to Emily, right. You know sexy in a dark a brooding way. Your childhood bestie?

Matthew rolls his eyes.

MATTHEW

Guys don't use the word bestie.

Shannon sighs and turns to Justin.

SHANNON

What's Matthew to you?

JUSTIN

Oh, he's my bestie.

Matthew rolls his eyes and Shannon walks off in triumph.

MATTHEW

(sighs)

I'm taking away your man card.

Matthew follows after her, as Justin throws his hands up in the air.

JUSTIN

(whiney)

But I just got it back.

CUT TO:

INT. DESTINY FALLS TRIBUNE - DAY

Matthew enters the Office and glances around, he spots what it is he's looking for and moves towards it. As we --

CUT TO:

INT. DESTINY FALLS TRIBUNE, EMILY'S OFFICE - DAY

EMILY QUINTON, tall, Jet black hair, broken, her eye's reveal the look of someone who's been hurt, badly. She sits at a desk, her laptop open on the table.

Matthew knocks on the window and Emily looks up.

EMILY

(blunt)
What?

MATTHEW

Did people stop using, hello?

She shakes her head, and turns her attention back to the laptop.

EMILY

Do you have a column for me, or?
(beat)
Are you just here to harass me?

Matthew grins, he turns around. But before he leaves.

MATTHEW

Just figured, you would want some help. From some of your friends. Especially, one who's been there.

He walks out the door, Emily watches after him for a moment before she turns her attention back to the computer.

MR.BENSON (O.S.)

Legacy?

CUT TO:

INT. DESTINY FALLS HIGH - CLASSROOM - MOMENTS LATER

Matthew, Justin, Lisa and class room full of students are now seated in typical looking class room. The camera is to the back of a teacher.

(CONTINUED)

CONTINUED:

ON CHARLES BENSON he turns around facing the camera and we see he's a scruffy looking man in his early forties, He has fire in his eyes.

BENSON
Can anyone tell me what that means?

ON the class, a few hands shoot up. However Mr. Benson points to Matthew.

BENSON (CONT'D)
Sullivan? What does Legacy mean?

ON Matthew, he looks up at Mr. Benson, as he reaches for his dictionary--

BENSON (CONT'D)
No. Not the definition, what does it mean.
(beat)
To you?

Matthew takes a moment to think.

MATTHEW
Legacy is... something someone left behind for someone else?

BENSON
That's right, it's could also be what that person is remembered for.

With his index finger Mr. Benson Turns and points to the board, we PAN over to where he's pointing and the word "LEGACY" is written on it.

BENSON (CONT'D)
That word, is what today's topic will be all about.

The class lets out a slight moan, anticipating all ready the boring lecture that lays ahead, Benson simply grins.

BENSON (CONT'D)
Now, now. Guys, you all sit through this and I promise. Next class will watch Inception.

The class lights up a little as Benson, makes his way over to his desk and jumps up onto it.

(CONTINUED)

CONTINUED: (2)

BENSON (CONT'D)

Our first topic, Is my favorite.
It's best known as Solemn's door.

(beat)

Has anyone heard of it before?

Nothing. No hands go up, Benson rolls his eyes.

BENSON (CONT'D)

Right, Solemn's door was left
behind by a very powerful
scientist of the 1800's.

(beat)

It was believed to be door, that
left access to a world of
treasures.

(beat)

World, being a literal term.

(beat)

It was believed to be gateway of
sorts to not other worlds but,
only different versions of our
earth.

JACK EVANS, his short black hair is spiked outward, He
sits in the back row, his eyes widen as he looks to Mr.
Benson.

JACK

Like a stargate?

BENSON

(moves his head,
shakingly)

Yes... and no.

(beat)

Parallel universes, like if I were
say, Evil.

(beat)

Or a world were Justin Bieber
never happened.

Small laughs erupt from the class, Benson smiles.

BENSON (CONT'D)

Arthur Solomon left the doorway to
be protected by his descendants.
Can any of you guess.

(beat. Points to the
students.)

Which of you, is one of his
descendants?

(CONTINUED)

CONTINUED: (3)

Heads begin moving around as the students look at each other. Again, nothing.

BENSON (CONT'D)

Using the Destiny Falls Tribune archives, I managed to trace his descendants and found something very interesting.

(beat)

After the Solemn's moved to the USA in early 19' hundred's. They changed there name, to Sullivan.

Eye's begin to fall on Matthew, who is last to figure out what Mr. Benson is trying to tell him.

MATTHEW

Your trying to say, I'm his descendant?

Benson nods his head.

BENSON

Yeah.

Matthew smiles, and can't help but chuckle.

MATTHEW

I have no idea where this door thing is, wouldn't I know that if I was a descendant?

BENSON

Probably not. Like many artifacts of it's time, Solemn's door was lost in time. It was believed to have been destroyed in the first world war.

Matthew takes all this in. Surprised, he doesn't all rady know all this information about himself.

Benson turns jumps off his desk, as a knock comes to the door.

BENSON (CONT'D)

Come in.

DIANA CROWLEY, a blond, middle aged looking woman. She enters the room, with a note in her hand which she hands to Mr. Benson.

(CONTINUED)

CONTINUED: (4)

DIANA

Principle Allmen, would like to
see Mr. Sullivan.

Matthew glances up as Benson gives him an approving nod.

ON Matthew he stands to his feet and walks out of the
class room, eyes falling on him as we FOLLOW him out.

CUT TO:

INT. DESTINY FALLS HIGH - PRINCIPLE'S OFFICE - DAY

Matthew steps into the principle's office, we PAN around
it the room is simple, books and awards lay on shelves
and the wall's.

Matthew moves closer and sits at the desk. Seconds later
the door opens and in steps.

DAVID ALLMEN, a tall aging British man, in his early
fifties, he has a hardened look in his eyes as we walks
softly across the office.

ALLMEN

Mr. Sullivan, how are you today?

MATTHEW

(shrugs)

Fine. Did I do something wrong?

Allmen shakes his head.

ALLMEN

(sits in his chair)

No, in fact I asked you in here,
for a favor.

Matthew blinks, confused. All ready.

MATTHEW

Huh?

ALLMEN

(smiles)

A new transfer, she needs escort.
To help her get her feet off the
ground around here.

MATTHEW

Who is it?

(CONTINUED)

CONTINUED:

Allmen reaches over and presses the intercom button on his telephone.

ALLMEN

Diana, send her in. Please.

The door opens and Matthew turns his head.

ON MELANIE PENN, blond, beautiful, but has a look of mystery in her eye. She smiles at both Matthew and her new principle.

ON Matthew who grins back at her before turning his attention to Allmen.

Matthew look's just as confused as before, if not more. We hold on his look before we--

CUT TO:

INT. DESTINY FALLS TRIBUNE - EMILY'S OFFICE - DAY

Emily sits at her desk a sandwich in her hands. Typing furiously on her laptop.

We PAN up and to Shannon, who sits on Emily's desk. All ready deep in conversation.

SHANNON

I hear Amy Duncan hooked up with Jack at the New Years Eve party.

EMILY

(doesn't even look up)

That's great. Really.

Shannon sighs sadly.

SHANNON

(concerned)

You okay?

Emily doesn't even answer.

SHANNON (CONT'D)

Matthew...

(beat)

...And I are really starting to freak out.

(CONTINUED)

CONTINUED:

Nothing. Now upset Shannon reaches out her hand and SLAMS the laptop shut. Emily barley snaps her hand's away in time.

EMILY

(Angry)
What the hell!

SHANNON

(frustrated)
Have you even heard a word I've said?

Emily looks around confused, she know she hasn't.

EMILY

Something about...
(beat)
Parties...
(beat)
And Matthew.

Shannon hops off the table, she grabs her sandwich and starts towards the door.

EMILY (CONT'D)

(calls out)
Shannon.

Shannon stops and turns around, facing Emily.

EMILY (CONT'D)

Where are you going.

Shannon begins to tear up.

SHANNON

It's too hard, I ju...

She can't even finish her sentence, she storms out. Emily stares after her for a beat before we --

EXT. DESTERT - SOMEWHERE IN EGYPT - DAY

SOMEWHERE IN EGYPT

A HUMVEE Shoot's through the desert, a blanket of dust behind it as we --

CUT TO:

INT. HUMVEE - DAY

HELEN READ, early forties, shinning red hair, she's sharply dressed, and even threw the sunglasses we can see a look of determination in her eye's,

The driver turns around to look at Helen..

DIRECTOR

Miss, Read. Where approaching the site.

HELEN

Pull up at the tent, please.

CUT TO:

EXT. EXCAVATION SITE - DAY

The Humvee pull's up in front of a large tent.

Helen climbs out and walks into the tent as we

CUT TO:

INT. TENT - DAY

Several monitors and computers are placed on folding tables, a large hole in the sand sits at the center of the tent, a man named THOMAS stands over the hole.

Helen, quietly approaches as Thomas looks up at her.

THOMAS

We finally found him.

Thomas glances around, he leans closer as attempts to whisper into Helen's ear.

THOMAS (CONT'D)

These people, there not sure about what were doing, they believe. He's going to destroy the world.

Helen rolls her eye's. Irritated.

HELEN

He's not going to destroy the world.

Thomas sighs with relief.

(CONTINUED)

CONTINUED:

HELEN (CONT'D)

He's simply going to kill everyone
who's not worthy enough, to live
in the new one.

A look of fear and concern cross Thomas's expression.

THOMAS

That's insane!

Helen turns to face Thomas, now upset.

HELEN

Listen here, you tiny insect.

(beat)

He's been sealed away for nearly
two decades, when he awakens he's
going to be pissed.

(beat)

And when he's pissed he likes to
kill, I'd make sure I were on his
good side. If I were you.

Helen turns around, and points at the crew.

HELEN (CONT'D)

Bring 'em up!

Hesitant looks cross around the room, a man approaches a
computer and begins pressing keys'.

SUDDENLY the CRANE over the large hole begins to WHIRL
and move's...

...seconds later a large COFFIN begins to surface. It
moves onto the sand and drops the large coffin onto the
sand.

A few EGYPTIAN'S circle the coffin and with cutting tools
open the coffin.

ON the coffin, a MUMMIFIED corpse lays in front of us,
wrapped in bandages.

ON Helen, she nears the Mummy and brings up a large VASE
she opens the lid, nearby sand begins to SWIRL around.

Picking up speed creating a sand storm inside the tent,
Helen looks at the mummy which begins to move, it sits up
and begins to take off the bandages.

CLOSE UP OF Helen and Thomas, fear in Thomas's eye's,
well a look of success on Helen's.

(CONTINUED)

CONTINUED: (2)

VOICE (O.S.)

Well it's about, bloody time.

SPIN around and we reveal MASON, a devious smile slides
on his face we hold on him

A beat. As we --

BLACK OUT:

END OF ACT I

(CONTINUED)

CONTINUED:

ACT II

FADE IN:

EXT. DESTINY FALLS HIGH - DAY

Establishing shot.

MATTHEW (V.O.)

And this...

CUT TO:

INT. DESTINY FALLS TRIBUNE - DAY

Matthew and Melanie stand inside the Tribune.

MATTHEW

Is the Destiny Falls Tribune.

(beat)

Our editor happens to be my best
friend. I think...

Matthew takes a seat on the desk as Melanie looks around
the office. Taking in the scene. She slowly nods to
herself.

MELANIE

It's nice, do you do any stories
here?

Matthew scoffs. Throwing his hands up, trying to be
impressive.

MATTHEW

Lead reporter, actually. I handle
most major events and the sports
column.

Melanie nods, impressed.

MELANIE

Cool. I --

Melanie's interrupted as the door flies opens and in
enter's Lisa.

(CONTINUED)

CONTINUED:

LISA

(beat)
Hey, is Emily here?

Matthew shakes his head.

MATTHEW

Nope, just me.

Lisa bows her head, a sad look crosses her expression.

LISA

Matt... you know I don't think of
you like that.

Matthew looks suddenly hurt.

MATTHEW

Than why is it, whenever Sabrina
or Jack come along you take off.

Lisa shrugs.

LISA

Matthew...

Matthew jumps off the desk.

MATTHEW

If you don't mind I'm in the
middle of something here.

Matthew looks to Melanie who awkwardly smiles at Lisa.

MELANIE

Yes, I'm the something.

Lisa takes the hint turning to the turn, she looks back
at Melanie.

LISA

Welcome to Destiny Fall's High.

Melanie grins, Lisa leaves.

MELANIE

(beat)
Wow, that was really awkward. You
could cut the sexual tension with
a knife.

Matthew grins.

(CONTINUED)

CONTINUED: (2)

MATTHEW

Right. Anyway, wanna meet my best friend.

Melanie eyes him oddly.

MELANIE

I though the editor was your best friend.

Matthew takes a moment, thinks.

MATTHEW

Best female friend.

Melanie nods as they start towards the door.

CUT TO:

INT. DESTINY FALLS HIGH - CAFETERIA - DAY

A tall brunette, AMY DUNCAN walks up to a table where SABRINA BENNETT sits. She goes to join the girl's but Sabrina raises a hand in protest.

SABRINA

Sorry, Amy.

(beat)

This table is reserved for non skanks.

Amy shoots Sabrina a confused look.

AMY

What?

Sabrina stands up now, a stoic expression on her face.

SABRINA

Everyone knows, you gave it up to Jack Evans. At Holly Manns, New Years eve bash.

A shocked and surprised look forms on Amy's face. She turns looking around --

Several students are looking up at her and whispering with there friends.

ON AMY

(CONTINUED)

CONTINUED:

She begins to tear up and turns to leave the cafeteria, Sabrina sits back down a satisfied look of victory on her face.

EXT. DESTINY FALLS HIGH SCHOOL - COURTYARD - DAY

ON Justin he stands on the grass, his hands straight as he swings them around them wildly.

ON Matthew and Melanie they stand side by side on a path leading to the building. Both look shell shocked. Staring at Justin.

MELANIE

What is he--

MATTHEW

I think he's trying to kill a bee.

Matthew smiles and the two approach Justin who doesn't see them. Until Matthew interrupts.

MATTHEW (CONT'D)

Trying to kill a bee?

Justin stops and drops his arms to his side, trying to pretend like no one saw him.

JUSTIN

Karate.

Melanie nods.

MELANIE

Makes sense.

Justin looks to Melanie than back to Matthew.

JUSTIN

Who's the blond?

MATTHEW

(to Justin)

Justin, this is Melanie Penn

(to Melanie)

Mel, this Justin Davis.

The two approach each other, shake and take a step back.

JUSTIN

Right, and why did I just shake her hand?

(CONTINUED)

CONTINUED:

Matthew rolls his eyes.

MATTHEW

She's new, and where showing her around.

JUSTIN

Why?

MATTHEW

Cause -- we just are!

Matthew turns away irritated.

JUSTIN

Fine. Whatever.

Matthew looks to Melanie.

MATTHEW

Wow, moving on --

CUT TO:

EXT. CEMETARY - DAY

Sun shine's over the dim cemetery, a single figure moves through the cemetery.

WE PAN TOWARDS and reveal Matthew. He finally reaches his destination and sits at the foot of a headstone. Which read:

JENNIFER SULLIVAN
1972 - 2005

LOVING MOTHER AND WIFE

He places a bouquet of red roses on the headstone. He smiles.

MATTHEW

Hey, mom.

(beat)

Sorry I haven't been to stop by lately.

(beat)

Life has gotten annoyingly busy, Emily is pulling away from me. I'm worried and scared for her.

(MORE)

(CONTINUED)

CONTINUED:

MATTHEW (CONT'D)

(beat)
Haley is trying so hard to be a
good sister and mother but --

SNAP!

The sound of a twig breaks somewhere off screen, behind Matthew.

He WHIRLS around to face where the sound is coming and we reveal MELANIE.

She smile's nervously.

MELANIE

Hope I wasn't interrupting.

Matthew turns back to the headstone not facing her, Melanie takes a few steps and lowers down onto her knees.

MATTHEW

Yeah, you kinda did.

MELANIE

I wasn't following you, or
anything creepy.

Matthew looks at her interested.

MELANIE (CONT'D)

My mother died.

(beat)

Cancer. I was only six years old.

(beat)

I haven't been here to see her
since I left for Washington.

Matthew spares her a smile.

MATTHEW

Sorry to hear that.

Melanie can't help but smile.

MELANIE

(deadpan)

Dead mother's seem to be going
around.

The two start laugh. Once there done, there's a long beat.

(CONTINUED)

CONTINUED: (2)

MATTHEW

Why come back?

Melanie barley hears Matthew. Lost in her own world now.

MELANIE

I guess, my dad.

MATTHEW

The mayor.

MELANIE

(nods)

Yeah. He didn't know how to deal
with my mom, he shipped me off to
boarding school.

Matthew looks up at her.

MATTHEW

Dad's suck.

(beat)

Mine does at least, he left.

(beat)

I guess losing the person you love
the most can drive a person crazy.

Melanie nods, the two share a glance and quietly go back
to looking at the headstone.

CUT TO:

EXT. DESTINY FALLS HIGH SCHOOL - DAY

Establishing shot as we --

CUT TO:

INT. DESTINY FALLS HIGH - GIRLS 1ST FLOOR BATHROOM - DAY

A tall red hair girl, let's call her AMBER, she's sweet
and chunky but not large. She enters the bathroom, she
walks over to the counter and begins to dig through her
purse. THAN --

She stops as the sound of someone SOBBING can be heard.
She looks around and begins to push open the bathroom
stalls. Until.

Amy sit's in one. Her makeup is running and she's not
looking her best. She's been crying.

(CONTINUED)

CONTINUED:

Amber takes a second to react.

 AMBER
Are you okay?
 (mockingly)
Did someone smoke up to much
again?

Amy begins to cry harder now, Amber begins to panic and
kneels down next to Amy --

 AMBER (CONT'D)
 (consoling)
There. There. now.

This forces Amy to look up with a glare of anger in her
eyes.

 AMY
Oh my god!
 (beat)
You feel pity...
 (beat)
For me.

Amy looks disgusted as she shoves Amber who falls onto
the ground.

Amy walks over to the counter and begins to fix her make
up.

 AMY (CONT'D)
 (now very talkative)
Wow, I must look like crap if
fatty Amber is trying to cheer me
up.

CLOSE UP ON: THE VENTS

A small black smoke escapes through the vent shaft and
into the girls bathroom.

ON AMBER

She's still on the floor a hurt look in her eyes. The
black smoke nears Amber as we --

ON the mirror -- we can see Amy she's applying new
lipstick THAN --

BAM!

Her face slams into the glass -- PULL BACK to see Amber
grabbing Amy by the hair.

(CONTINUED)

CONTINUED: (2)

Bam! Bam! Bam!

Amber is seething now releases Amy who falls to the ground.

A beat, the smokes leaves Amber and flies back into the vents.

Amber blinks. Coming too --

She looks to the ground. And SCREAMS out in horror --

The bathroom door flies open and EMILY steps inside. She looks from the fallen Amy to Amber who falls onto her knees.

AMBER

Oh god!

(beat)

I'm so sorry.

PUSH IN ON EMILY, as we --

CUT TO:

INT. BOOK PARADISE - DAY

ON The door chime's which sound as someone pushes open the door --

ON Lisa she enters the bookstore, she turns looking around at the store.

Haley walks up to the steps leading up to the entrance of her little "Paradise"

HALEY

Hi can I help you?

Lisa looks up at Haley. She lifts up the "HELP WANTED" sign from the window.

LISA

I hear you could use a hand.

Lisa smiles, as Haley waves her in.

HALEY

Your Lisa right, you go to school with my brother?

Lisa walks over to a large round reading table and plops herself into a chair.

(CONTINUED)

CONTINUED:

LISA

That's right.

Haley takes a seat. Lisa follows.

HALEY

Do you have a C.V?

LISA

Yup

Lisa reaches into her bag, pulling it out and handing it to Haley.

HALEY

(nods impressed)

Wow, Class president. Head
Cheerleader.

(beat)

How can you make time for a job?

Lisa hesitates.

LISA

My parents sort of hit a bump in
the finances. I could really use
the cash, and I'm a hard worker.

Haley nods.

HALEY

Well, since I'm desperate. I'll
give you a shot.

LISA

(smiles)

Great when can I start?

Haley blinks. She looks down at her watch.

HALEY

wanna start now? I need some help
organizing some books, I can train
you now.

LISA

Sounds perfect.

(CONTINUED)

CONTINUED: (2)

HALEY

All right, let's get to work.

CUT TO:

EXT. CEMETARY - NIGHT

Both Melanie and Matthew are seated on the grass. Hours seem to have passed.

ON MATTHEW

he blinks..

MATTHEW

What time is it?

Melanie fishes out her cell phone and looks at the screen.

MELANIE

Almost six.

Matthew raises dusting the dirt of his back...

MATTHEW

Wow, I forgot I have dinner plans with, Hales.

Melanie smiles and then narrow's her eyes looking at something.

Matthew turns and we see --

A large WINGED creature, it's appears bird like, with sharp talons and it's flying right at Matthew --

QUICKLY Melanie shoves Matthew to the ground as the creature ZIPS past both --

Matthew scurries and back's up. Shell shocked.

MATTHEW (CONT'D)

(confused)

What the hell --

He stands to his feet and we --

SLOW MOTION:

The creature soars back around and flies right towards Matthew, it closes in as Matthew stands too shocked to move.

(CONTINUED)

CONTINUED:

THAN

END SLOW MOTION:

Melanie steps in front of him and whips something SILVER out of her hands it WHIPS past the screen --

A KNIFE slam's right into the creature's chest and it comes crashing down into a near by headstone.

Matthew turns to face the creature, still in shock.

MATTHEW (CONT'D)

What!?

(beat, thinks)

The Hell!

Melanie rolls her eyes and reaches for Matthew's hand and drags him away.

MELANIE

We need to go, NOW!

The two run off as Matthew can't help but turn back to where the fallen creature now lies.

BLACK OUT:

END OF ACT II

ACT III

FADE IN:

EXT. STANHOPE APT.COMPLEX - NIGHT

Establishing shot. Car's rush by the scene.

CUT TO:

INT. CARTER RESIDENCE - SHANNON'S ROOM - NIGHT

Shannon lays half on the bed, her feet hanging off we slowly push in on her worried expression when --

A knock comes to the door.

SHANNON

Come in.

The door opens and in steps JUSTIN.

JUSTIN

Hey.

Shannon rolls her eyes.

SHANNON

Great what do you want?

JUSTIN

wow, nice to see you too Shannon.
Are we rally going to let Matthew
do nothing on his sixteenth
birthday?

Shannon narrows her eyes. She grins.

SHANNON

What do you think?

Justin takes a seat on the bed.

JUSTIN

So were going to kidnap him then.

A look of realization dawn's on Shannon's face as she sits up.

SHANNON

I have an idea.

(CONTINUED)

CONTINUED:

Justin considers this, as worry crosses his face.

JUSTIN

That's never good.

Shannon rolls her eyes and grab's Justin by the arm.

SHANNON

Come on.

(beat)

Your driving.

She grins. She YANKS Justin off the bed.

JUSTIN

But --

(resisting)

-- I thought we were just going to
go to a club or something, why do
you need a plan?

Shannon finally pushes him out the door and flicks off
the light switch as we --

CUT TO:

INT. MELANIE'S CAR - NIGHT

Melanie is zooming down the road, a concerned look on
her face.

ON MATTHEW

He's riding shotgun, he's gripping anything he can put
his hand's on.

MATTHEW

Can you, maybe?

(beat)

Slow down?

Melanie throws him a glare.

MELANIE

I do that. We die.

Matthew nods his head.

MATTHEW

(deadpan)

Comforting.

Melanie rolls her eyes.

(CONTINUED)

CONTINUED:

MELANIE

Trust me, those things. There
demons. There number one goal at
the moment is to kill you.

Matthew throws her a look.

MATTHEW

Really? Cause I wasn't getting
that by you know -- getting
attacked by one.

(beat, thinks)

Where are we going?

MELANIE

Destiny Falls High?

Matthew, blinks.

MATTHEW

Why?

Melanie huffs, annoyed.

MELANIE

To find your friend Emily.

Matthew has to take a moment for things to hit him.

MATTHEW

How is she connected to this?

MELANIE

You'll find out soon enough.

CUT TO:

EXT. ROAD - NIGHT

We watch as Melanie's car ZOOMS past the screen as we --

CUT TO:

EXT. DESTINY FALLS HIGH SCHOOL - PARKING LOT

A BLUE unmarked car pulls up in the parking lot.

A beat. As Shannon and Justin climb out. Shannon walks
over to the car next to there's

SHANNON

See --

(CONTINUED)

CONTINUED:

She points to the car next to his.

SHANNON (CONT'D)

Told you. She's still here.

Justin make's sure the car is locked before he catches up to Shannon.

JUSTIN

What if she doesn't want to even come?

SHANNON

Than we drag her out.

Shannon continues as Justin stops, shocked.

JUSTIN

Isn't that kidnapping?

He starts again as we --

CUT TO:

EXT. DESTINY FALLS HIGH SCHOOL - PARKING LOT - LATER

Another car TEARS into the parking lot, quickly Matthew and Melanie jump out.

Melanie walking with a quick pace, Matthew needs to practically run to keep up.

MATTHEW

Wow, your crazy.

MELANIE

No. Just without options, we need to find her. Now!

She walks ahead as Matthew runs faster to keep up.

CUT TO:

INT. DESTINY FALLS HIGH SCHOOL - HALLWAY - MOMENTS LATER

Melanie pushes open a door leading into the school. Matthew emerges seconds later. They continue down the hallway as Melanie, turns into:

CUT TO:

INT. DESTINY FALLS HIGH SCHOOL - CLASSROOM - NEXT

Melanie looks around, no one is in the room. She turns to leave but --

Matthew slams the door shut as he enters the room.
Determination in his eyes.

MATTHEW

I want to know what you've gotten
me into, why was that thing after
you?

Melanie rolls her eyes, annoyed.

MELANIE

It wasn't after me.

MATTHEW

Than -- it couldn't be after me...

MELANIE

Only it was.
(beat)
your different, Matthew. Special.

Matthew stops, confused.

MATTHEW

How...why?

Melanie bows her head as Matthew look on at her
interested.

CUT TO:

INT. DESTINY FALLS TRIBUNE - EMILY'S OFFICE - SAME TIME

CLOSE UP ON:

A GUN

It's clutched in a women's hand, we watch as she takes
the MAGAZINE sliding into the cartridge and it the gun,
CLICKS.

WIDER ANGLE:

We see the holder is EMILY --

-- She looks down at the gun, suddenly FOOTSTEPS can be
heard, Emily raises the gun in front of her only --

(CONTINUED)

CONTINUED:

Shannon and Justin walk in, throwing there hands in the air.

SHANNON

(shocked)

Wow. Emily, I know you've had a tough couple of months bu--

Emily rolls her eyes.

EMILY

What!?

A beat.

EMILY (CONT'D)

(worried)

This isn't for me. What are you two doing here?

Shannon looks to Justin who still has his hands in the air, she slaps them down as she turns back to face Emily.

SHANNON

Than. Who's it for?

Emily stands there, no way to explain herself out of this one.

THAN.

The lights begin to flicker in the room, as we:

CUT TO:

INT. DESTINY FALLS HIGH - CLASSROOM - SAME TIME

In the room with Matthew and Melanie the lights are flickering as well --

MATTHW

What the --

CUT TO:

INT. DESTINY FALLS TRIBUNE - EMILY'S OFFICE - NEXT

The light's stop flickering as Emily looks over at Justin and Shannon.

EMILY

I need to get you two out. Now!

(CONTINUED)

CONTINUED:

Shannon shakes her head.

SHANNON

No!

(beat)

What's going on here.

Emily frown's, with more concern than fear.

EMILY

You don't understand what's about
to happen.

Justin glances around. All the computers in the tribune
are beginning to turn on..

JUSTIN

Ahh. Emily, did you do that?

Emily notices, and pulls out the gun again.

EMILY

We need to go, we'll finish after
I toast this ghost.

Justin and Shannon glance at each other than look back to
Emily.

SHANNON

Ghost?

JUSTIN

Ghost?

Emily marches past the two, they take one more look at
each other, than follow.

CUT TO:

INT. DESTINY FALLS HIGH - CLASSROOM - CONTINUOUS

Melanie looks around puzzled, Matthew is getting spooked.

MATTHEW

What the hell is going on with the
power.

Melanie sighs and reaches behind her pulling out a
HANDGUN.

MATTHEW (CONT'D)

(see's the gun.)

Wow.

(CONTINUED)

CONTINUED:

Melanie cocks the gun and looks at Matthew.

MELANIE

Just in case. Come on.

She opens the door to the hall and leaves, Matthew collects him self before following her out.

CUT TO:

INT. DESTINY FALLS HIGH SCHOOL - HALLWAY - NEXT

Melanie walks back down the same halls and as she swings open the double doors leading into the next hall.

EMILY is standing in front of them, gun held up at Melanie.

Melanie props the door open with her foot and pulls her gun up at Emily.

Matthew seeing this runs between both girls.

From down the hall Shannon and Justin run over to the scene.

MATTHEW

Wow. Hold on a sec.

Neither girl lowers there weapon.

EMILY

(to Melanie)

Who are you?

MELANIE

A friend, Emily Quentin right?

Emily raises her gun up higher at the sound of her name.

EMILY

How do you know who I am?

MELANIE

I know what happened to you.

(beat)

The truth.

Shannon quickly leans over and yanks Matthew by his sleeve pulling him out of the way of the two guns which were pointed right at him.

(CONTINUED)

CONTINUED:

SHANNON

(To Matthew)

I think we should let this one
play out.

MATTHEW

(whispering)

What are you guys even doing here.

Shannon ignores him, as Emily frowns.

EMILY

You know about them.

Melanie nods reassuring. Than lowers the gun.

MELANIE

I know I can help you.

(beat)

The government may of covered it
up...

(beat)

...but there are people who know.

Emily thinks. She lowers her gun.

EMILY

There's a ghost. In the school.

(beat)

A pissed off one at that.

Melanie looks over at Justin and Shannon.

MELANIE

We have to get them out, first.

Emily shakes her head.

EMILY

Tried.

(beat)

Casper the not so friendly ghost
has sealed us in.

Matthew throws the girls a glance.

MATTHEW

Ghost?

Justin looks over. Surprised.

JUSTIN

That's what we said.

(CONTINUED)

CONTINUED: (2)

Matthew rolls his eyes. Suddenly all the lockers in the hall fly open, some of the locks fly off the hinges.

Everyone ducks as the light above them suddenly shatters.

EMILY

We need to move!

(beat)

It know's, were here.

Emily and Melanie start off, than Shannon and Justin follow. Matthew stays for a second than follows.

CUT TO:

INT. DESTINY FALLS HIGH - CLASSROOM - DAY

The group runs into a classroom as Emily throws the door shut.

MELANIE

(beat)

Do you know what we have to do?

Emily WHIRLS around to face her.

EMILY

Yes!

CUT TO:

INT. DESTINY FALLS TRIBUNE - EMILY'S OFFICE - FLASHBACK

Emily sits at her desk a sandwich in her hands. typing furiously on her laptop.

POV: Over Emily's shoulder.

We looking down at a computer screen.

INSERT IMAGE: Computer screen.

Image's of deaths and murders fly by.

Shannon sits on the desk, we can't hear her words.

CUT TO:

INY. DESTINY FALLS HIGH SCHOOL - CLASSROOM - PRESENT

Emily looks over at Shannon.

EMILY

I've been looking into the local deaths in the school the last couple of decades, there are a several.

(beat)

But only one that follows a pattern.

Everyone gathers around.

EMILY (CONT'D)

Ten years ago, today. this kid, Carl Lundy. Gets one to many swirly's and decides to do the swan dive of the school rooftop.

(beat)

After that every five years on the anniversary of his death. He possesses someone and they die the same way.

Shannon looks up, her pupils now black. Nobody seems to see this happening.

MATTHEW

How do we stop it from happening?

EMILY

Something is keeping him here, his glasses, which are in the glass case in the library.

(beat)

We burn them, he goes with 'em.

Matthew nods.

MATTHEW

Let's go than.

Justin glance around, someone's missing.

JUSTIN

Uhh guy's?

(beat)

Where the hell is Shannon?

The closed door, is now open. Everyone looks around. Worried.

(CONTINUED)

CONTINUED:

Justin RUNS towards the door first, everyone chases after him.

CUT TO:

INT. DESTINY FALLS HIGH SCHOOL - HALLWAY - CONTINUOUS

ON SHANNON

She walks down the corridor, almost robotic. Her arms down at her side.

She reaches over and grabs hold of a door, she pushes it open and steps inside.

PAN LEFT as Justin runs down the corridor, grabbing hold of the door before it closes and leaves.

We begin to slowly PUSH in on the door as a label reading: "ROOF ACCESS" is on the door.

ON EMILY

She runs down the hall, she grabs the same door as the two opened before, however it's locked.

EMILY
(slams door)
No!

Melanie grabs her and SPINS her around.

MELANIE
The only way we can help is by
getting to the library.

Matthew looks confused.

MATTHEW
We can't just leave them

EMILY
(sighs)
Were gonna have to.

She starts down the hall way, Melanie follows. We PUSH in Matthew who is now officially, freaked out.

BLACK OUT:

END OF ACT III

(CONTINUED)

CONTINUED:

ACT IV

FADE IN:

INT. DESTINY FALLS HIGH SCHOOL - STAIRWELL - NIGHT

ANGLE ON SHANNON

She's at the top of the stairwell she opens the door leading up to the roof, Justin is right behind her he runs out onto:

CUT TO:

EXT. DESTINY FALLS HIGH SCHOOL - ROOFTOP - NIGHT

THUNDER rumbles as rain begins to fall down on the roof. The door SCREECHES open as Shannon, still possessed walks towards the edge of the rooftop.

ANGLE OFF ROOFTOP

Were looking at Shannon. She steps up onto the ledge, she glances around.

JUSTIN comes running onto the rooftop.

JUSTIN

Shannon!

She turns to look at him.

SHANNON

Sorry, she's no longer available.

CUT TO:

EXT. DESTINY FALLS HIGH SCHOOL - QUAD - NIGHT

The rain is pelting down on the grassy Quad as Emily, Melanie and Matthew run across it towards the large door, a sign hangs over it reading: LIBRARY

Suddenly Melanie is flung backwards. She slams her head on a bench. She's UNCONSCIOUS. Matthew WHIRLS around.

MATTHEW

Melanie!

Emily stops and pulls out her gun.

(CONTINUED)

CONTINUED:

Emily digs into her pocket and pulls out a pack of MATCHES, she throws them as Matthew catches them.

EMILY

Go!

(beat)

I'll hold him off.

Matthew nods, a large greyish-black cloud of smoke forms, and advances on Emily.

BANG!

She fires as the Smoke vanishes. Matthew runs towards the door's to the library. THROWING them open as he runs inside.

CUT TO:

EXT. DESTINY FALLS HIGH SCHOOL - ROOFTOP - SAME TIME

Shannon looks back at Justin.

SHANNON

My revenge is ever lasting!

She throws her arms up and falls forward.

JUSTIN

No!

ANGLE ON THE WHOLE ROOF

Justin darts forward trying to bring some distance between him and Shannon.

She's just too far. Shannon is falling from the roof of the school.

Shannon suddenly blinks, realizing where she is she begins to SCREAM...

... Than a hand catches her.

Shannon suddenly slams into the wall in front of her as she stops falling.

She looks up, JUSTIN. Is grabbing her hand tightly. His body is half hanging off the roof. Her nails are digging into his arm, blood is dripping from the wound, but he hides the pain well.

(CONTINUED)

CONTINUED:

JUSTIN (CONT'D)
Take my other hand!

He reaches, but Shannon shakes her head.

SHANNON
(tearing up)
I can't. I'm scared.

Justin suddenly looks at ease.

JUSTIN
I'm scared too. You can do this.
(beat)
Your gonna have too...

Shannon's hand begins to slip...

CUT TO:

INT. DESTINY FALLS HIGH - LIBRARY - NIGHT

Matthew runs towards the memorial case, throwing the doors open. He glances around and finds the glasses he grabs them, but then...

BANG! BANG!

Matthew ducks as the sound of a gun goes off. Matthew looks towards the door.

Emily marches in -- holding the gun right at Matthew.

EMILY
(possessed)
You think I'm gonna let some kid
stop me?

Matthew holds his ground, despite the severity of his situation.

MATTHEW
I'm not gonna let you kill my
friends.

Emily grins, wickedly.

EMILY
She's all ready dead.

(CONTINUED)

CONTINUED:

MATTHEW

Well than...

Matthew CLOSES his eyes.

EMILY

See ya..

She COCKS the gun, and points it. THAN as she shoots, she tackled to the ground.

Matthew falls backwards, onto the ground. He groans as he clutches his arm.

MELANIE is holding down Emily. The gun a few feet away.

MELANIE

Do it, now!

With a punch from Emily, Melanie flies off. Emily reaches over for the gun.

Matthew grabs a nearby empty metal trash can, He empty's the contents onto the ground. He digs into his pockets.

Emily reaches the gun, as Melanie dives for it as well.

Too late, Emily has it she hit's Melanie with the back of it as Melanie hits the floor.

Emily points the gun at her, than --

MATTHEW (O.S.)

Hey, Casper.

Emily glances over.

ON MATTHEW

He has a lit match in his hand. The glasses are in the metal trash bin.

EMILY

No!

She turns to point the gun at him, but Matthew drops in the matches.

SLOW MOTION:

We follow the match as it falls onto the glasses, and erupts in flames.

END SLOW MOTION:

(CONTINUED)

CONTINUED: (2)

A large smoke of fire erupts from Emily, as she falls to the ground. OUT COLD.

Matthew skids over towards her, clutching his arm.

MATTHEW

Emily?

She out cold. Melanie crawls over.

MELANIE

Matthew.

(beat)

Go see if there okay, I've got her.

She smiles at him as he runs out of the library.

CUE MUSIC: HOW DOES IT FEEL BY: ESKIMO JOE

She looks down at Emily, as we:

CUT TO:

INT. DESTINY FALLS HIGH SCHOOL - HALLWAY - NEXT

Were in SLOW MOTION as Matthew jets down the Hallway, he reaches the door to the roof and throws it open.

CUT TO:

INT. DESTINY FALLS HIGH SCHOOL - STAIRWELL - CONTINUOUS

Matthew runs up the stair case. Taking each step two at a time, than finally --

CUT TO:

EXT. DESTINY FALLS HIGH SCHOOL - ROOFTOP - CONTINUOUS

He reaches the roof, the door flies in as were BEHIND Matthew, we FOLLOW him as he walks to the ledge --

Shannon is on the ground, her face buried into Justin's chest. She's crying and shaking from the rain. Justin looks up as he spots Matthew. He smiles.

Matthew stops as he falls to the ground, the rain falling down on him.

EXTREME CLOSE UP ON MATTHEW

(CONTINUED)

CONTINUED:

Rain soaked and injured he glances up at the sky as we FOLLOW his glance.

Were looking up the rain coming down at us, as we begin:

DISSOLVE TO:

EXT. DESTINY FALLS MEMORIAL - DAY

Establishing shot, it's still raining.

CUT TO:

INT. DESTINY FALLS MEMORIAL - EMILY'S ROOM - DAY

The sound of the rain pelting down on the window slowly wakes up the sleeping, Emily.

She looks over and see's Justin sound asleep in the arm chair. A bandage now covers his arm wound. She smiles --

There's a COT at the back of the room, which SHANNON is spread out on, a blanket over her. Asleep, her hair still wet.

THE MUSIC FADES OUT:

MATTHEW (O.S.)

Whoa, even in a hospital gown your
still one of the hottest girls I
know.

Emily looks up. She smiles. Matthew stands in the doorway, a sling around his injured arm.

Noticing this, Emily frowns. Feeling guilty.

EMILY

Sorry about your arm.

Matthew waves at her.

MATTHEW

Ah, you got taken for a ride.
(beat; Off Emily's
look)
I mean you were possessed.

Emily grins, as she slowly sits up, Matthew walks over and takes a seat on the bed.

(CONTINUED)

CONTINUED:

MATTHEW (CONT'D)

I wish you had told me. About the demons.

Emily frowns.

EMILY

Why ruin more lives.

Matthew's touched, but still clearly upset.

MATTHEW

Well your not alone anymore. Were a team now.

He looks over at Justin, than Shannon.

EMILY

You don't have to do this.

Matthew grins.

MATTHEW

(grins)
That's how we roll.

Emily's to stunned to reply. She can only smile at her best friend. As we --

FADE TO:

INT. SULLIVAN APARTMENT - KITCHENETTE - DAY

Matthew walks into through the front door and throws his keys onto the small table next to the counter.

Haley enters the room, an angry look in her eye.

HALEY

Wanna tell me what the hell happened, now?

Matthew thinks.

MATTHEW

We told you, gang violence.

Matthew glances at something off screen, a small package is on the table.

MATTHEW (CONT'D)

What's that?

(CONTINUED)

CONTINUED:

Haley's expression suddenly relaxes.

HALEY

It's a gift.

A long beat.

HALEY (CONT'D)

From mom.

Matthew eye's widen in shock. He walks over to the box. Picks it up, and begins up the stairs. Haley's about to stop him but thinks better of it and looks down, saddened.

CUT TO:

INT. SULLIVAN APARTMENT - MATTHEW'S ROOM - NIGHT

Matthew steps into the room, closing the door gently behind him.

He walks over to the bed and takes a seat on it. He slowly, cautiously. Unwraps the small box.

TIGHT ON MATTHEW

He pulls out a letter, as a small KEY hits the ground. He picks it up examining the Key, he looks down at the letter, and slowly sits back on the bed.

JENNIFER SULLIVAN (V.O.)

Matthew... if your reading this letter, it means I'm... dead. I wish I could be there to guide you through this cold and dark world.

(beat)

There is a great darkness coming, but remember that you are not alone...

Matthew continue to read the letter.

DISSOLVE TO:

INT. DESTINY FALLS TRIBUNE - NIGHT

The lights in the office FLICK on, Emily walks in. Looking around at the office.

(CONTINUED)

CONTINUED:

JENNIFER SULLIVAN (V.O.)
... There are others, fighting
with you. Never forget, no matter
how dark things may seem, there is
always a light. You Matthew, are
that light.

Emily takes a step forward walking off screen as we:

CUT TO:

EXT. SKY - NIGHT

A White Jet WHIPS past the screen, as we --

CUT TO:

INT. JET - NIGHT

It's an expensive Jet at that, leather everything. We PAN
down the private Jet till we come to MASON. Now sporting
an expensive suit.

He slowly sips a glass of scotch, after he sips on it. He
looks at the cup, impressed.

Helen walks over and sits opposite him. He looks up at
her.

MASON
(holds up glass)
What is this called?

HELEN
Scotch.

Mason nods, silently.

HELEN (CONT'D)
Do you know where you want go,
first?

Mason thinks and without taking his eyes off the skies.

MASON
Home.
(beat)
I want to go to Destiny Falls.

Helen grins -- Mason looks over at her.

(CONTINUED)

CONTINUED:

MASON (CONT'D)

I want my, revenge.

We PUSH in on his sadistic smile. Before we --

CUT TO:

INT. DESTINY FALLS HIGH - LOUNGE - NIGHT

Matthew, Emily and Justin sit in the lounge room, which is a spot in the hallway, filled with comfortable looking arm chairs and a table in the center.

Lisa passes by, which catches Matthew's attention. She notices him from across the room and smiles.

Matthew grins back. Justin not noticing this, scratches his bandages. Annoyed, than -- Melanie walks over and takes a seat.

MELANIE

Can we talk?

(off looks)

Somewhere more private?

Everyone stands to there feet and follow after her.

CUT TO:

INT. DESTINY FALLS TRIBUNE - MOMENTS LATER

Everyone enters the TRIBUNE as they sit on the back sofa, Melanie paces in front of it for a moment.

MELANIE

Mason, a warlock from a long time ago.

(beat)

Has been Awakened.

EMILY

I take it that equals -- not good.

Melanie nods. Exactly.

MELANIE

He wants Matthew, dead.

Both Justin and Emily turn to glance at Matthew. Who shuffles uncomfortably.

(CONTINUED)

CONTINUED:

MATTHEW

So here's the million dollar
question. How can we stop him
from...

(beat)

...killing me.

Melanie thinks. Than.

MELANIE

Henry Talbot.

Everyone looks confused.

EMILY

What?

MELANIE

He has information, valuable
information.

JUSTIN

which would be--

MELANIE

The original spell that sealed
away, Mason.

Emily looks up.

EMILY

It can't be that simple.

Melanie sits on the desk.

MELANIE

New York city.

(beat)

The witch that can help us. She's
there.

A beat.

MELANIE (CONT'D)

And that's where -- we are going.

Everyone takes a second, trying to understand what she
just said.

EMILY

When?

(CONTINUED)

CONTINUED: (2)

Melanie looks down at her phone.

MELANIE

About two hours.

(beat)

I suggest you guys pack light.

Melanie starts towards the door leaving the whole group shocked.

After the door closes, Justin looks over at Matthew and Emily.

JUSTIN

Did she say, New York?

PULL back on the three still in shock, before we:

BLACK OUT:

END OF EPISODE

(CONTINUED)

CONTINUED:

(CONTINUED)

CONTINUED: